

SNARE DRUM

UP AND ON!

ZAC COURTNEY

♩ = 115

fp CRESC. ff

5 **A** 6

p CRESC.

15 **B**

f

19

f

23 **C** 2

mf

29

mf

33 **D**

f

37 **E**

mf

41

mf

45 **F**

ff *ff*

51

f *f* *f* *f*

55

58

61

fp *CRESC.* *fff*

UP AND ON!

ZAC COURTNEY

♩ = 115

fp *CRESC.* *ff*

5 **A** 4

p

13 **B**

CRESC. *f*

17

21 **C**

mp

25

29

33 **D**

f

37 **E**

mf

41

45 **F**

ff *ff*

51

f

55

58

61

fp *CRESC.* *fff*

TOM-TOM 2

UP AND ON!

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♩ = 115

Musical staff 1: 4/4 time signature, starting with a dynamic of *fp* and a *CRESC.* marking. The staff contains a series of eighth-note patterns with accents, ending with a *ff* dynamic.

Musical staff 2: Starts at measure 5 with a boxed section marker **A** and a '2' below it. The instruction 'ON RIM' is written above the staff. The dynamic is *p*. The staff shows a pattern of eighth notes with 'x' marks below them, indicating rim hits.

Musical staff 3: Continuation of the 'ON RIM' pattern from measure 5 to measure 10.

Musical staff 4: Continuation of the 'ON RIM' pattern from measure 10 to measure 13. A boxed section marker **B** is placed above the staff at measure 13. The dynamic is *f* and the marking *CRESC.* is present.

Musical staff 5: Continuation of the 'ON RIM' pattern from measure 13 to measure 17.

Musical staff 6: Continuation of the 'ON RIM' pattern from measure 17 to measure 21. A boxed section marker **C** is placed above the staff at measure 21. The dynamic is *mp*.

Musical staff 7: Continuation of the 'ON RIM' pattern from measure 21 to measure 25.

Musical staff 8: Continuation of the 'ON RIM' pattern from measure 25 to measure 29.

Musical staff 9: Continuation of the 'ON RIM' pattern from measure 29 to measure 33. A boxed section marker **D** is placed above the staff at measure 33. The dynamic is *f*. A double bar line is present at the end of the staff.

Musical staff 10: Continuation of the 'ON RIM' pattern from measure 33 to measure 37. A boxed section marker **E** is placed above the staff at measure 37. The dynamic is *mf*.

41

ff

45 **F**

ff

49

ff

53 **G**

f

57

ff

61

fp cresc. *fff*

TOM-TOM 3

♩ = 115

UP AND ON!

ZAC COURTNEY

4

fp CRESC. *ff*

5

A ON RIM

p

9

13

B

CRESC. *f*

17

21

C

mp

25

29

33

D

f

37

E

mf

41

ff

45 **F**

ff

49

53 **G**

f

57

61

fp *CRESC.* *fff*