


Dance of the Swans

(2) Temple Blocks or Wood Blocks,
Suspended Cymbal, Crash Cymbals


from *Swan Lake*

by P. I. Tchaikovsky
arr. Chris Brooks

$\text{♩} = 88 - 92$ 3

4  *Suspended Cymbal* 5 **A**

p ————— *mf*

6 6 12  13

p ————— *mf*

14 7

B (2) Temple Blocks or Wood Blocks

21 22 23 24 (4)

mf

25 26 27 28 (8)

29 30 31 32 (12)

33 34 35 36 (16)

C

37 38 39 40 (4)

41 42 43 44 (8)

Dance of the Swans

(2) Temple Blocks or Wood Blocks,
Suspended Cymbal, Crash Cymbal

45 46 47 48 (12)

49 50 51 52

to Crash Cymbals

f

D

Crash Cymbals

53 54 55 56

f

57 58 59 60

61 62 63 64

p

65 66 67 68

f

E

69 76 77

p *mf*

78 84 85

F

p *mf*

to Crash Cymbals

86 93 94

Dictated

Crash Cymbals

ff

Dance of the Swans

Timpani (G, D)

from *Swan Lake*

by P. I. Tchaikovsky
arr. Chris Brooks

♩ = 88 - 92

2 3 4 (4)

mf

A

5 6 7 8 (4)

9 10 11 12

13 14 15 16 (4)

17 18 19 20

B

21 22 7

29 8

C

37 8

45 51 52

f

Dance of the Swans

Timpani (G,

pg 2

D

53 54 55 56

57 58 59 60

61 62 63 64

p

65 66 67 68

f *mf*

E

69 70 71 72 (4)

73 74 75 76

77 78 79 80 (4)

81 82 83 84

F

85 86 87 88 89 90

subito mp

91 92 93 > 94 >

Dictated

pg 13

ff

Dance of the Swans

Triangle, Snare Drum

from *Swan Lake*

by P. I. Tchaikovsky
arr. Chris Brooks

♩ = 88 - 92

Triangle

Musical staff for Triangle, measures 1-4. Includes dynamic marking *mp*.

Musical staff for Triangle, measures 5-12. Includes section marker **A**.

Musical staff for Triangle, measures 13-20.

Musical staff for Triangle, measures 21-28. Includes section marker **B** and a rest of 8 measures.

Snare Drum - On Rim

Musical staff for Snare Drum, measures 29-32. Includes dynamic marking *mf*.

Musical staff for Snare Drum, measures 33-36. Includes dynamic marking *mf* and the instruction *On Drum*.

Musical staff for Snare Drum, measures 37-38. Includes section marker **C** and a rest of 7 measures. Includes dynamic marking *mp*.

Musical staff for Snare Drum, measures 45-48.

Musical staff for Snare Drum, measures 49-52. Includes dynamic marking *f*.

Dance of the Swans

Triangle, Snare Drum

pg 2

D

53 54 55 56

57 58 59 60

61 62 63 64

p

65 66 67 68

f

E

69 70 71 72 (4) 73 74 75 76 (8)

Triangle

mp

77 78 79 80 (12) 81 82 83 84 (16)

F

85

4

89 90 91

mp

Dictated

92 93 94

Snare Drum

ff

pg 13

Dance of the Swans

from *Swan Lake*

Bells (Brass Mallets)

by P. I. Tchaikovsky
arr. Chris Brooks

A

$\text{♩} = 88 - 92$ **4**

5 6 7 8

mf

9 10 11 12

mf

13 14 15 16

mf

17 18 19 20

mf

B

21 22 23 24

mp

25 26 27 28

29 30 31 32

mf

33 34 35 36

C

37 38 39 40

mp

This arrangement © 1999 by Row-Loff Productions

Dance of the Swans

B

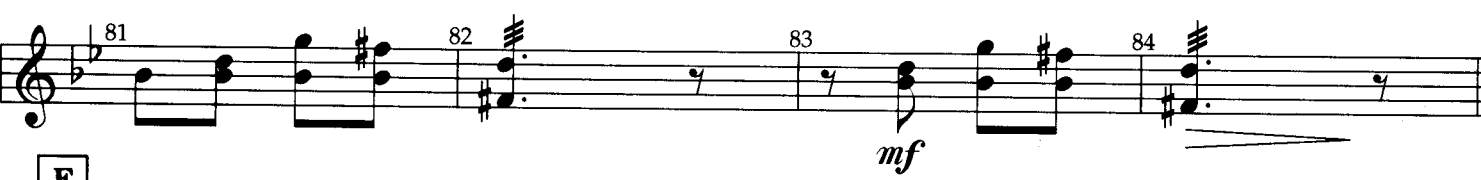
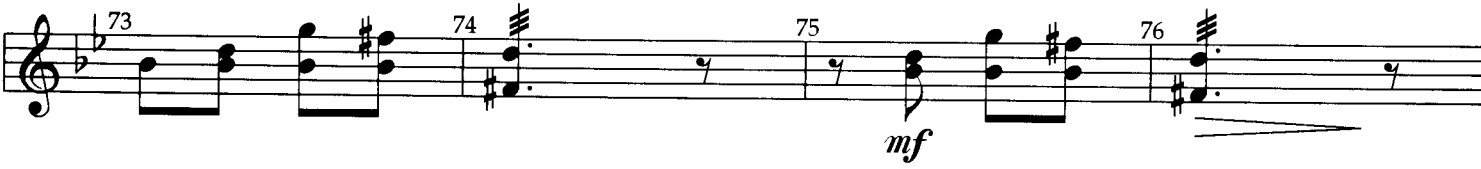
pg 2



D



E



F



pg 13

ff

Dance of the Swans

from *Swan Lake*

Xylophone (Medium Rubber)

by P. I. Tchaikovsky
arr. Chris Brooks

A

♩ = 88 - 92 4

mf

mf

mf

mf

B

8

mf

C

7

mp

mf

Dance of the Swans

Xylophone

pg 2

49 50 51 52

f

53 54 61 8

69 70 71 72

mf

73 74 75 76

mf

77 78 79 80

mf

81 82 83 84

mf

85 86 87 88

mp

89 90 91

92 93 94

ff

Dictated

pg 13

Dance of the Swans

Marimba or Xylophone
(Medium Yarn)

from *Swan Lake*

by P. I. Tchaikovsky
arr. Chris Brooks

♩ = 88 - 92 (if Marimba, use Dead Sticking thru bar 20)

Musical staff 1: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Fingerings: 2, 3, 4, (4). Dynamic: *mf*.

A

Musical staff 2: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Fingerings: 5, 6, 7, 8, (4), 9, 10, 11, 12, (8). Dynamic: *mf*.

Musical staff 3: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Fingerings: 13, 14, 15, 16, (12), 17, 18, 19, 20, (16). Dynamic: *mf*.

B

Musical staff 4: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Fingerings: 21 (open), 22, 23, 24. Dynamic: *mp*.

Musical staff 5: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Fingerings: 25, 26, 27, 28. Dynamic: *mp*.

Musical staff 6: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Fingerings: 29, 30, 31, 32. Dynamic: *mf*.

Musical staff 7: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Fingerings: 33, 34, 35, 36. Dynamic: *mf*.

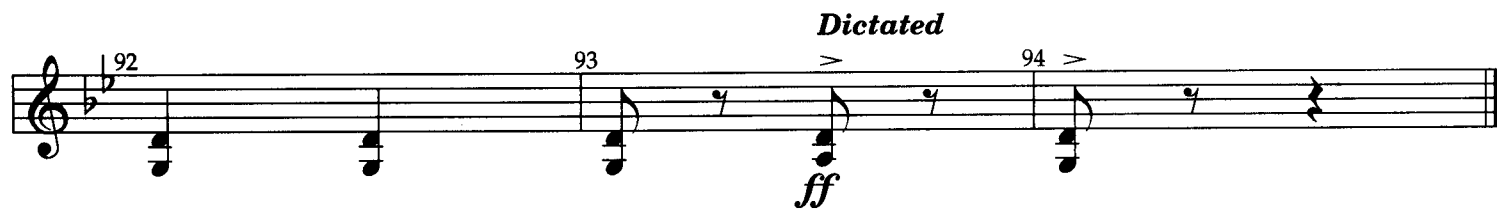
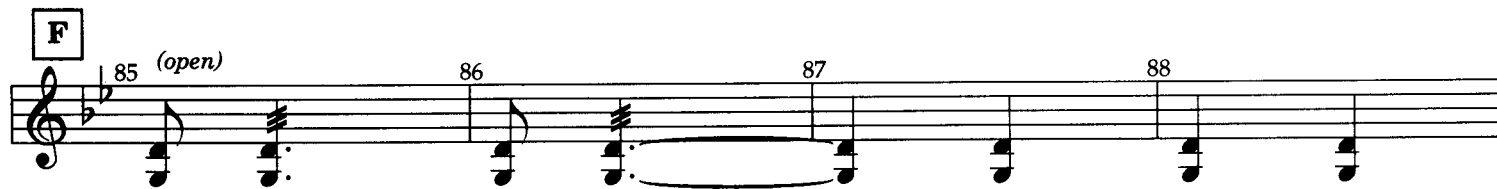
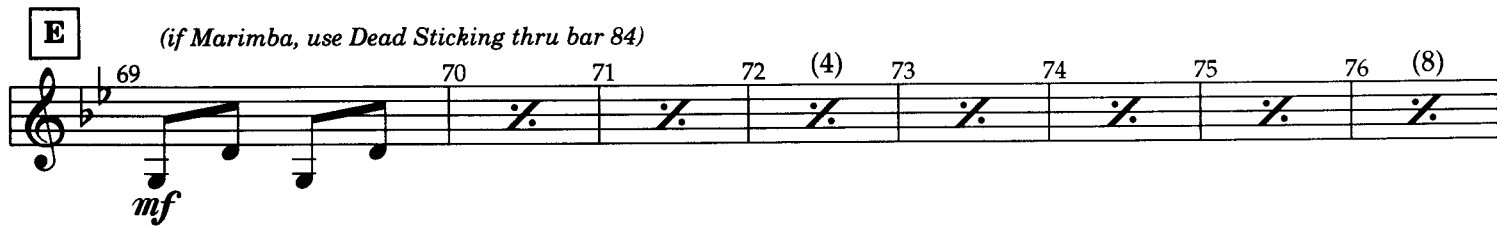
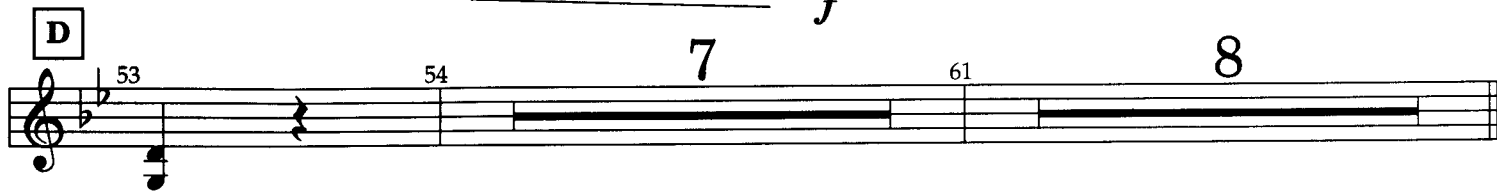
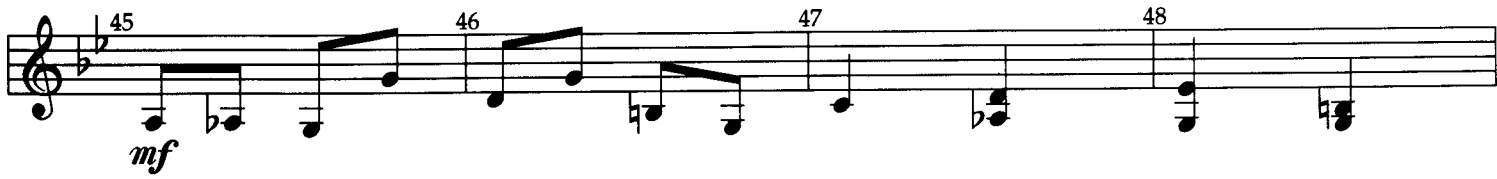
C

Musical staff 8: Treble clef, 2/4 time signature, key signature of two flats. Notes: G4, A4, Bb4, C5, D5, Eb5, F5, G5. Fingerings: 37, 38, 39, 40. Dynamic: *mp*.

Dance of the Swans

Marimba or Xylophon

pg 2



pg 13

Dance of the Swans

from Swan Lake

Performance Notes: "Dance of the Swans" is from the classic Tchaikovsky ballet, "Swan Lake". The mallet parts are scored for bells, xylophone and marimba, but can be performed with a single xylophone or marimba. (The xylophone & marimba parts can be placed on (1) instrument, either xylophone or marimba). If you do have a marimba, make note of the sections marked "use dead sticking". **Dead Sticking** means to hold the mallet against the bar upon striking it which will result in a muted or "dead" tone from the marimba. This is only a desirable effect on a marimba. If the marimba part is being played on a xylophone, soft yarn mallets should be used so a softer timbre is achieved. The bell part could also be played on or doubled with vibes. The timpani part can be played on (2) large concert toms however, some tonal warmth would be missed. If concert toms are used they should be played with relatively soft mallets. If there are no crash cymbals be sure and play parts marked "Crash Cymbals" with a stick so there is a noticeable timbre difference when using only a suspended cymbal. If you are using (2) wood blocks as opposed to (2) temple blocks, make sure they have noticeably different pitches (high & low). They should give a "clock" effect at letter "B" of the piece.

Set-Up

Player 2
(2) Timpani

Player 6
Marimba

Player 3
Triangle, Snare Drum

Player 5
Xylophone

Player 1

Sus Cym, Temple Blocks, Crash Cymbals

Player 4
Bells