

# Danielle's Cha Cha Cha

Xylophone

by Lalo Davila

♩ = 116-124

mf cresc... f

A

mf

B

f

C

mf

# Danielle's Cha Cha Cha

Xylophone

pg. 2

(optional sing-along) **D**

Cha Cha Cha Dan - ielle's Cha Cha Cha  
*f*

Me gus ta bai lar la Cha Cha Cha Dan - ielle's Cha Cha Cha

(optional repeat) **E**  
on repeat only

Me gus ta bai lar la Cha Cha (Cha Cha)

*f*

(4)

Hey!

Hey!

Woouaah!

**F**

*mf*

**G**

*f*

**H**

*mp*

*f*

pg 9

# Danielle's Cha Cha Cha

Bells

by Lalo Davila

♩ = 116-124

mf cresc... f

A

mf

B

f

C

mf

# Danielle's Cha Cha Cha

pg. 2

(optional sing-along) **D**

37 38 39 40

Cha Cha Cha Dan-ielle's Cha Cha Cha

*f*

41 42 43 44

Me gus ta bai lar la Cha Cha Cha Dan-ielle's Cha Cha Cha

(optional repeat) **E**  
on repeat only

45 46 47 Claps 48

Me gus ta bai lar la Cha Cha (Cha Cha)

*f*

49 50 51 52 53 54 (4)

55 56 57 58

Hey! Hey! Wooooah!

**F**

59 60 61 62 63

*mf*

**G**

64 65 66 67 68

*f*

69 70 71 72

**H**

73 74 75 76

*mp*

77 78 79 80

*f*

pg 9

# Danielle's Cha Cha Cha

Marimba

by Lalo Davila

♩ = 116-124

The musical score is written for Marimba in 4/4 time, with a tempo of 116-124 beats per minute. The key signature has three flats (B-flat, E-flat, A-flat). The piece consists of 36 measures, divided into three sections: Section A (measures 1-8), Section B (measures 9-20), and Section C (measures 21-36). The score includes dynamic markings of *mf* (mezzo-forte), *cresc...* (crescendo), and *f* (forte). There are also articulation marks (>) and section markers labeled A, B, and C.

# Danielle's Cha Cha Cha

pg. 2

(optional sing-along) **D**

37 38 39 40

Cha Cha Cha Dan-ielle's Cha Cha Cha

*f*

41 42 43 44

Me gus ta bai lar la Cha Cha Cha Cha Dan-ielle's Cha Cha Cha

(optional repeat) on repeat only **E** Claps

45 46 47 48

Me gus ta bai lar la Cha Cha (Cha Cha) *f*

(4)

49 50 51 52 53 54

**F**

55 56 57 58

Hey! Hey! Woouoah!

*mf*

59 60 61 62 63

**G**

64 65 66 67 68

*f*

69 70 71 72

**H**

73 74 75 76

*mp*

*f*

77 78 79 80

pg 9

# Danielle's Cha Cha Cha

Timbales

by Lalo Davila

♩ = 116-124

*cowbell*

*mf* *cresc...* *f*

**A**

*mp*

**B**

*f* *mp*

**C**

# Danielle's Cha Cha Cha

Timbales

pg. 2

37 *mp* **D** 38 39 40 *f*

41 *mp* 42 43 44 *f*

45 (optional repeat) **E** solo... *f* 46 47 48

49 *mf* 50 51 52

53 *f* 54 55 56

57 *fp* *f* *mp* **F** 58 59 60 61 62

63 *mf* **G** 64 65 66 67

68 *f* *mf* 69 70 71

72 *f* *mf* **H** 73 74 75 76 *mp*

77 *f* 78 79 80

pg 9



# Danielle's Cha Cha Cha

Congas

by Lalo Davila

♩ = 116-124

mf cresc... f

A

mp

B

f mp

C

# Danielle's Cha Cha Cha

pg. 2

Musical staff 1: Treble clef, key signature of two flats. Measures 37-40. Measure 39 is marked with a boxed **D**. Dynamics: *mp* (measures 37-38), *f* (measures 39-40). Accents (^) are present in measures 40 and 41.

Musical staff 2: Treble clef, key signature of two flats. Measures 41-44. Dynamics: *mp* (measures 41-42), *f* (measures 43-44). Accents (^) are present in measures 44 and 45.

Musical staff 3: Treble clef, key signature of two flats. Measures 45-48. Measure 47 is marked with a boxed **E**. Dynamics: *mp* (measures 45-46), *mf* (measures 47-48). An *(optional repeat)* bracket spans measures 45-47.

Musical staff 4: Treble clef, key signature of two flats. Measures 49-52. Measure 51 is marked with *solo...*. Dynamics: *f* (measures 49-50), *f* (measures 51-52). Accents (^) are present in measures 51 and 52.

Musical staff 5: Treble clef, key signature of two flats. Measures 53-56. Dynamics: *f* (measures 53-54), *f* (measures 55-56). Accents (^) are present in measures 53, 54, 55, and 56.

Musical staff 6: Treble clef, key signature of two flats. Measures 57-62. Measure 57 is marked with a boxed **F**. Dynamics: *fp* (measures 57-58), *f* (measures 59-60), *mp* (measures 61-62). Accents (^) are present in measures 57, 58, and 59.

Musical staff 7: Treble clef, key signature of two flats. Measures 63-67. Measure 67 is marked with a boxed **G**. Dynamics: *mf* (measures 63-67).

Musical staff 8: Treble clef, key signature of two flats. Measures 68-71. Dynamics: *f* (measures 68-69), *mf* (measures 70-71). Accents (^) are present in measures 68 and 69.

Musical staff 9: Treble clef, key signature of two flats. Measures 72-76. Measure 75 is marked with a boxed **H**. Dynamics: *f* (measures 72-73), *mf* (measures 74-75), *mp* (measures 76-77). Accents (^) are present in measures 72 and 73.

Musical staff 10: Treble clef, key signature of two flats. Measures 77-80. Dynamics: *f* (measures 77-78), *f* (measures 79-80). Accents (^) are present in measures 77 and 78.

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# Danielle's Cha Cha Cha

Timpani

by Lalo Davila

♩ = 116-124

(G, C, D)

mf cresc... f

**A**

mp

9 10 11 12

13 14 15 16

17 18 19 20

**B**

21 22 23 24

mp

25 26 27 28

f mp

**C**

29 30 31 32

33 34 35 36

# Danielle's Cha Cha Cha

Timpani

pg. 2

37 38 39 40

*mp*

41 42 43 44

(optional repeat) 45 46 47 48 49

*f*

50 51 52 53 54

55 56 57 58

Hey! Hey! Wooooaah!

**F**

59 60 61 62

*mp*

63 64 65 66

*mf*

**G**

67 68 69 70 71

**H**

72 73 74 75 76

*mp*

77 78 79 80

*f*

pg 9

# Danielle's Cha Cha Cha

**Performance Notes:** "Danielle's Cha Cha Cha" should be set up with melody instrument (xylophone) in the center with the accompaniment on both sides. The percussionists should be set up behind the mallet instruments. The timbale player should be in between the conga player and the timpani player. This will insure good feel and tempo control. Letter D is an optional repeat. In the event that your group does not have access to some of the percussion instruments, you may use some of the substitutions below:

**Timbales** – two toms (hi pitch, and low pitched) It is essential that the timbale player have access to the cha cha cow bell. The cow bell is our main time keeper in this piece. You can also use two snare drums (snare off) if no timbales are available. **Congas** – You will need two. Pitched a fourth apart. The high drum should be tuned up a fourth from the low drum. You can substitute two low toms in the event no congas are available.

Here are the phonetic pronunciations of *Danielle's Cha Cha Cha*:

*Cha Cha Cha*: Pronounced - Chah-Chah-Chah

*Me Gusta Bailar La Cha Cha*: Pronounced – Meh Gooos-stah Beye-lahr Lah Chah Chah.

## Set-Up

**Player Four**

*Timbales*

**Player Six**

*Timpani*

**Player Five**

*Congas*

**Player One**

*Xylophone*

**Player Two**

*Bells*

**Player Three**

*Marimba*

# Danielle's Cha Cha Cha

by Lalo Davila

♩ = 116 - 124

Musical score for the first system, measures 1 through 6. The score is arranged in six staves, each labeled 'Player 1' through 'Player 6'. The instruments are: Slyphone (Player 1), bells (Player 2), marimba (Player 3), timbales conbells (Player 4), congas (Player 5), and timpani (Player 6). The music is in 4/4 time. Dynamics include *mf* and *f*. Crescendos are marked with 'cresc...' and hairpins. Measure numbers 1, 2, 3, 4, 5, and 6 are indicated at the top of the staves.

Musical score for the second system, measures 7 through 12. The score is arranged in six staves, each labeled 'Player 1' through 'Player 6'. The instruments are: Slyphone (Player 1), bells (Player 2), marimba (Player 3), timbales conbells (Player 4), congas (Player 5), and timpani (Player 6). The music is in 4/4 time. Dynamics include *mf* and *mp*. A section marker 'A' is placed in a box at the beginning of the first staff of this system. Measure numbers 7, 8, 9, 10, 11, and 12 are indicated at the top of the staves.

# Danielle's Cha Cha Cha

pg 2

Musical score for Danielle's Cha Cha Cha, page 2, measures 13-18. The score is arranged for six players, labeled Player 1 through Player 6. The music is in 4/4 time and features a mix of eighth and sixteenth notes. Player 1 has a melodic line with some slurs. Players 2-6 provide harmonic support with chords and rhythmic patterns. Measure 13 starts with a treble clef and a key signature of one flat. Measure 18 ends with a double bar line.

Musical score for Danielle's Cha Cha Cha, page 21, measures 19-24. The score continues for six players, labeled Player 1 through Player 6. Measure 19 begins with a treble clef and a key signature of one flat. A box containing the number '3' is placed above the staff for Player 1 at measure 23. Dynamic markings include *f* (forte) for Player 1 and *mp* (mezzo-piano) for Players 2-6. Measure 24 ends with a double bar line.

pg 21

# Danielle's Cha Cha Cha

pg 3

Musical score for page 3, measures 25-30. The score is arranged in six staves, labeled Player 1 through Player 6. The music is in 4/4 time and features a mix of eighth and sixteenth notes. Dynamics include *f* (forte) and *mp* (mezzo-piano). Measure numbers 25, 26, 27, 28, 29, and 30 are indicated at the top of the staves.

C

Musical score for page 22, measures 31-36. The score is arranged in six staves, labeled Player 1 through Player 6. The music continues from the previous page. Dynamics include *mf* (mezzo-forte). Measure numbers 31, 32, 33, 34, 35, and 36 are indicated at the top of the staves.

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# Danielle's Cha Cha Cha

pg 4

optional sing-along **D**

Player 1  
Player 2  
Player 3  
Player 4  
Player 5  
Player 6

**E** (Optional repeat)

Player 1  
Player 2  
Player 3  
Player 4  
Player 5  
Player 6