

Mambo Schmambo

Snare Drum

by Chris Brooks

♩ = 120 - 128

mf

2

3

4

5

6

7

8

9

A

4

13

2

15

16

mp

B

17

18

19

20

21

22

fp ————— *f* *mf*

C

23

24

25

4

29

4

33

34

35

f

Mambo Schmambo

Snare Drum

pg 2

36 37 38

39 40 41 **D**
ff

42 43 4 47 *p* *f*

48 49 50 **E** *Stick Clicks*
fp *ff* *mf*

51 52 *Mam - bo* 53 *f* *mf*

54 55 56 *Mam - bo*
ff

F 57 58 59 *mf*

60 61 62

63 64 65 *f* *ff*

pg 19

Mambo Schmambo

Snare Drum, Ride Cymbal

by Chris Brooks

♩ = 120 - 128

The musical score is written on a single staff in common time (C). It consists of 29 measures. Measures 1-8 feature a snare drum pattern of eighth notes with accents, marked *mf*. Measure 9 is marked *f*. Measures 10-11 are marked *ff*. Measure 12 is marked *mp*. Measures 13-15 are marked with a cymbal symbol (a slash with an 'x'). Measure 16 is marked with a cymbal symbol and a circled 4. Measure 17 is marked with a cymbal symbol and a circled B. Measure 18 is marked with a cymbal symbol. Measure 19 is marked with a cymbal symbol. Measure 20 is marked with a cymbal symbol and a circled 4. Measure 21 is marked with a cymbal symbol. Measure 22 is marked with a cymbal symbol. Measure 23 is marked with a cymbal symbol. Measure 24 is marked with a snare drum pattern and *ff*. Measure 25 is marked with a circled C and a 4. Measure 26 is marked with a 4. Measure 27 is marked with a 4. Measure 28 is marked with a 4. Measure 29 is marked with a 4.

Mambo Schmambo

Snare Drum, Ride Cymbal

pg 2

33 *f*

34 *f*

35

36

37

38

39 *ff*

40 *ff*

41 **D** 3

44

45 2

47 *f*

48 *fp* *ff* *mf*

49 **E** Stick Clicks

50

51 *f*

52 *f* Mam - bo

53

54

55

56 *ff* Mam - bo

57 **F**

58 *mf*

59

60

61

62

63 *f*

64 *ff*

65

pg 19

Mambo Schmambo

Wood Block, Triangle,
Crash Cymbal

by Chris Brooks

♩ = 120 - 128

The musical score is written on a single staff in common time (C). It consists of 33 measures. The first six measures (1-6) feature a wood block and triangle pattern. Measure 1 has a wood block hit (x) and a triangle hit (x) on the first beat, followed by a wood block hit on the second beat. Measures 2-6 continue this pattern with varying dynamics: *mf* in measure 1, *f* in measure 7, and *ff* in measure 8. Measures 7-9 feature a cymbal with stick pattern, with a box labeled 'A' above measure 9. Measure 10 is a whole rest. Measures 11-14 feature a triangle pattern with a box labeled 'B' above measure 12. Measures 15-18 are whole rests with a box labeled 'B' above measure 17. Measures 19-22 are whole rests. Measures 23-25 feature a wood block and triangle pattern, with a box labeled 'C' above measure 25. Measure 26 is a whole rest. Measures 27-29 are whole rests. Measures 30-33 are whole rests.

Mambo Schmambo

Wood Block, Triangle, Crash Cymbal

pg 2

34 35 36 (12) 37

38 39 40 Cymbal w/stick

D 41 4

Triangle 45 46 47 48 Cymbal w/stick

mf *ff*

E 49 Wood Block 50 51 52 Mam - bo

mf *f*

Triangle 53 54 55 56 Mam - bo

mf

F Triangle 57 58 59 Wood Block

mf

60 61 62

63 64 65 Cymbal w/stick l.v.

ff

pg 19

Mambo Schmambo

(2) Concert Toms

by Chris Brooks

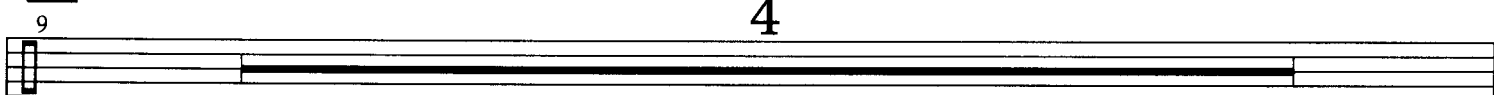
♩ = 120 - 128

4



A

4



B



C

4



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Mambo Schmambo

(2) Concert Toms

pg 2

33 34 35 (4)

36 37 38 (8)

39 40 41 **D** 4

ff

45 46 47

mf *f*

48 49 50 **E** Stick Clicks

ff *mf*

51 52 53 Mam - bo

f *mf*

54 55 56 3 Mam - bo . . .

ff

F 4 57 61 62

mf *mf*

63 64 65

f *ff*

pg 19

Mambo Schmambo

Bass Drum, Shaker

by Chris Brooks

♩ = 120 - 128

4

A

4

B

C

2

Shaker

Mambo Schmambo

Bass Drum, Shaker

pg 2

33 34 (8) 35 36

37 38 (12) 39 40

Bass Drum
ff

D

41

4

45

2

47 > > > > 48 >

f *ff*

E

49 50 51

mf

52 53 54

Mam - bo

f *mf*

55 56 > ³ > > *Mam - bo* 57

F

4

ff

61 > 62 63 > 64 > > > 65 >

mf *f* *ff* *mf*

pg 19

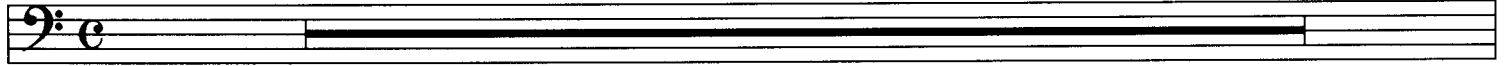
Mambo Schmambo

Timpani (A, D)

by Chris Brooks

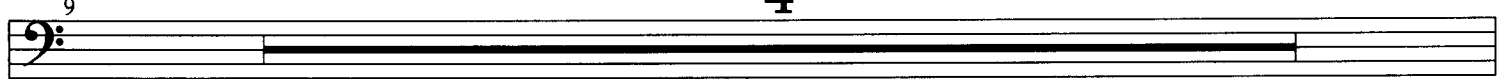
♩ = 120 - 128

2

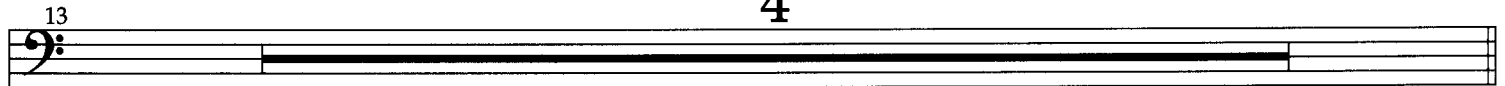


A

4



4



B



C

Put muffle on high drum

4



Mambo Schmambo

Timpani (A, E)

pg 2

33 34 35 36 (8)

37 38 39 Remove Muffle 40 > > > > > >

D

41 > 42 > 43 >

p *mp*

44 > 45 > 46 >

mf

E

47 > > > 48 > 49

f *ff* *mf*

50 51 52 Mam - bo

f

53 54 55

mf

F

56 > > > 3 Mam - bo ... 57 4 61 >

mf

62 > > > 63 > 64 > > > > > > 65 > l.v.

f *ff*

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