

Mark Time

Snare Drum

by Neil Larrivee

♩ = 144-160

A *ff* *mp*

ff *mf*

B

mf *f* *mf* *f*

C 8

mf

D

Mark Time

Snare Drum

pg. 2

E

45 *mf* 46 47 48

49 50 51 52

F

53 *ff* 54 55 56 57 **G** 11

68 *mf* 69 *f* 70 71

72 73 74 75

H

76 77 78 79 80 *mf* *f*

I

81 *p* 82 83 *f* 84

85 86 87 88 *mf* *f* *mf*

89 90 91 *f* *mp* *mf* *ff*

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Mark Time

Snare Drum
(snare off)

by Neil Larrivee

♩ = 144-160

Measures 1-9: *ff* *mp*

Measures 10-15: *mf* *mp* *mf* *mp*

Measures 16-24: *mp* *f* *mf* *f*

Measures 25-44: *mf* *f* *mf* *f*

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Mark Time

Snare Drum
(snare off)

pg. 2

E

45 *mf* 46 47 48

49 50 51 52

F

53 *ff* 54 55 56 *mp* *f*

G

57 58 **7** 65 66 67 *p* *mp* *p* *mp* *p* *mp*

68 69 70 71 72 *p* *mp* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

73 74 75 76 77 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

H

78 79 80 81 82 *mf* *f* *p*

I

83 84 85 86 *f* *mf*

87 88 89 90 91 *f* *mf* *ff*

pg 7

Mark Time

Mounted Tambourine, Triangle, Suspended & Ride Cymbal

by Neil Larrivee

♩ = 144-160

The musical score is written on a single staff with a common time signature (C). It consists of 49 measures, divided into five sections labeled A through E. Section A (measures 1-14) features a tambourine pattern (measures 1-4), a triangle pattern (measures 5-10), and a suspended cymbal pattern (measures 11-14). Section B (measures 15-22) features a triangle pattern (measures 15-17) and a suspended cymbal pattern (measures 18-22). Section C (measures 23-36) features a suspended cymbal pattern (measures 23-24), a triangle pattern (measures 25-35), and a tambourine pattern (measures 36-37). Section D (measures 38-40) features a triangle pattern (measures 38-39) and a tambourine pattern (measures 40-41). Section E (measures 42-49) features a suspended cymbal pattern (measures 42-43), a bell of cymbal pattern (measures 44-45), and a triangle pattern (measures 46-49). Dynamics range from *ff* (fortissimo) to *p* (piano). The score includes various percussion symbols such as triangles, cymbals, and tambourines, along with dynamic markings and articulation marks like accents and slurs.

Mark Time

Tambourine, Triangles
Suspended & Ride Cymbals

pg. 2

F

crash

50 51 52 53

ff

G

ride cymbal

54 55 56 57 58 59

mp

60 61 62 63 64

bell of cymbal

65 66 67 68

69 70 71 72 73

f

H

suspended cymbal

74 75 76 77

f

78 79 80 81

I

to tambourine

82 83 84 85 86

p

f

2

tambourine

87 89 90 91

mp

mf

f

ff

pg 7

Mark Time

Crash Cymbals,
5 Temple Blocks

by Neil Larrivee

♩ = 144-160

crash cymbals

1 2 3 4

ff

A 5 6 9 10

mf

13 14 17 18

mf

mf

f

19 20 21 22

to temple blocks

C

23 24 25 28

mf

29 30 31 32

33 34 35 36

D

37 38 39 40

f

mf

f

mf

f

41 42 43 44

mp

f

Mark Time

Crash Cymbal
5 Temple Block

pg. 2

E 8 **F**

45 53 54 55

G 4 *mp*

56 57 61 62

63 64 65 66

67 68 69 70 *f*

71 72 73 74

H 75 76 77 78 *f*

79 80 81 *mf* *f* *mf* *f* *to crash cymbals* 2

mf *f* *mf* *f*

I 2 *crash cymbals* 83 85 86

87 88 89 91 *ff*

ff

pg 7

Mark Time

Bass Drum

by Neil Larrivee

♩ = 144-160

Musical staff 1: Measures 1-4. Measure 1: quarter note, quarter note, quarter note, quarter note. Measure 2: quarter note, quarter note, quarter note, quarter note. Measure 3: quarter note, quarter note, quarter note, quarter note. Measure 4: quarter note, quarter note, quarter note, quarter note. *ff*

A

Musical staff 2: Measures 5-9. Measure 5: quarter note, quarter note, quarter note, quarter note. Measure 6: quarter note, quarter note, quarter note, quarter note. Measure 7: quarter note, quarter note, quarter note, quarter note. Measure 8: quarter note, quarter note, quarter note, quarter note. Measure 9: quarter note, quarter note, quarter note, quarter note. *mf* *p* *mf*

Musical staff 3: Measures 10-14. Measure 10: quarter note, quarter note, quarter note, quarter note. Measure 11: quarter note, quarter note, quarter note, quarter note. Measure 12: quarter note, quarter note, quarter note, quarter note. Measure 13: quarter note, quarter note, quarter note, quarter note. Measure 14: quarter note, quarter note, quarter note, quarter note. *mf* *p* *mf* *mf*

B

Musical staff 4: Measures 15-19. Measure 15: quarter note, quarter note, quarter note, quarter note. Measure 16: quarter note, quarter note, quarter note, quarter note. Measure 17: quarter note, quarter note, quarter note, quarter note. Measure 18: quarter note, quarter note, quarter note, quarter note. Measure 19: quarter note, quarter note, quarter note, quarter note. *p* *mf* *f*

Musical staff 5: Measures 20-24. Measure 20: quarter note, quarter note, quarter note, quarter note. Measure 21: quarter note, quarter note, quarter note, quarter note. Measure 22: quarter note, quarter note, quarter note, quarter note. Measure 23: quarter note, quarter note, quarter note, quarter note. Measure 24: quarter note, quarter note, quarter note, quarter note.

C

Musical staff 6: Measures 25-36. Measure 25: quarter note, quarter note, quarter note, quarter note. Measure 26: quarter note, quarter note, quarter note, quarter note. Measure 27: quarter note, quarter note, quarter note, quarter note. Measure 28: quarter note, quarter note, quarter note, quarter note. Measure 29: quarter note, quarter note, quarter note, quarter note. Measure 30: quarter note, quarter note, quarter note, quarter note. Measure 31: quarter note, quarter note, quarter note, quarter note. Measure 32: quarter note, quarter note, quarter note, quarter note. Measure 33: quarter note, quarter note, quarter note, quarter note. Measure 34: quarter note, quarter note, quarter note, quarter note. Measure 35: quarter note, quarter note, quarter note, quarter note. Measure 36: quarter note, quarter note, quarter note, quarter note. *mf*

D

Musical staff 7: Measures 37-41. Measure 37: quarter note, quarter note, quarter note, quarter note. Measure 38: quarter note, quarter note, quarter note, quarter note. Measure 39: quarter note, quarter note, quarter note, quarter note. Measure 40: quarter note, quarter note, quarter note, quarter note. Measure 41: quarter note, quarter note, quarter note, quarter note. *f*

E

Musical staff 8: Measures 42-46. Measure 42: quarter note, quarter note, quarter note, quarter note. Measure 43: quarter note, quarter note, quarter note, quarter note. Measure 44: quarter note, quarter note, quarter note, quarter note. Measure 45: quarter note, quarter note, quarter note, quarter note. Measure 46: quarter note, quarter note, quarter note, quarter note. *mf*

Musical staff 9: Measures 47-50. Measure 47: quarter note, quarter note, quarter note, quarter note. Measure 48: quarter note, quarter note, quarter note, quarter note. Measure 49: quarter note, quarter note, quarter note, quarter note. Measure 50: quarter note, quarter note, quarter note, quarter note.

Mark Time

F

51 52 53 54 55

Musical staff 51-55: Five measures of music. Measure 51 starts with a double bar line and a bass drum symbol. Measures 52-55 contain eighth notes with stems pointing up. Measure 55 ends with a whole note.

ff

G

56 57 58 59 60

Musical staff 56-60: Five measures of music. Measure 56 starts with a double bar line and a bass drum symbol. Measures 57-60 contain eighth notes with stems pointing up. Measure 60 ends with a whole note.

mp

61 62 63 64

Musical staff 61-64: Four measures of music. Measures 61-64 contain eighth notes with stems pointing up. Measure 64 ends with a whole note.

65 66 67 68

Musical staff 65-68: Four measures of music. Measures 65-68 contain eighth notes with stems pointing up. Measure 68 ends with a whole note.

69 70 71 72

Musical staff 69-72: Four measures of music. Measures 69-72 contain eighth notes with stems pointing up. Measure 72 ends with a whole note.

f

73 74 75 76

Musical staff 73-76: Four measures of music. Measures 73-76 contain eighth notes with stems pointing up. Measure 76 ends with a whole note.

H

77 78 79 80

Musical staff 77-80: Four measures of music. Measures 77-80 contain eighth notes with stems pointing up. Measure 80 ends with a whole note.

f

I

81 83 84 85 86

Musical staff 81-86: Six measures of music. Measure 81 starts with a double bar line and a bass drum symbol. Measure 82 contains a whole rest. Measures 83-86 contain eighth notes with stems pointing up. Measure 86 ends with a whole note.

f

87 88 89 90 91

Musical staff 87-91: Five measures of music. Measures 87-88 contain whole notes. Measure 89 contains a whole note. Measure 90 contains a whole note. Measure 91 contains a whole note with an accent (>).

mp

f

ff

Mark Time

Timpani (Bb, Eb)

by Neil Larrivee

♩ = 144-160

ff mp

A

5 6 4 10 11

ff mf

12 13 14 15

B

16 17 18 19

f

20 21 22 23

C

24 25 26 27

mf

28 29 30 31

32 33 34 35

D

36 37 38 39

mf < f mf < f mf < f

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Mark Time

pg. 2

Tim

40 > > > 41 > > 42 2 44

E

45 46 47 48

mf

49 50 51 52

F

53 54 > > 55 > 56

ff

mp

f

G

57 16 73 74 75

f

H

76 77 > 78 > 79 >

mf

f

mf

f

mf

f

mf

I

80 > 81 82 83 >

f

fp

f

84 > > 85 > > 86 > 87 >

88 > 89 90 91 >

mp

mf

f

ff

pg 7