

**A**



5

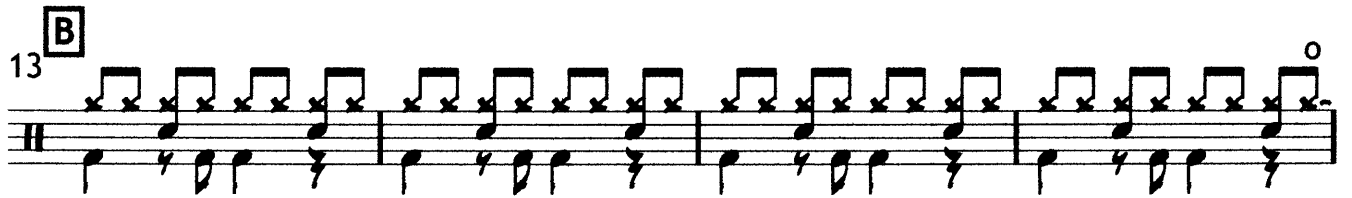


8

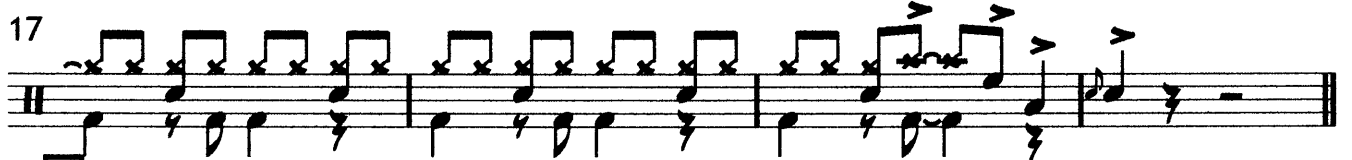


**B**

13



17



**C**

21

solo



25



29



32

r l r r l r l r

**D**



35



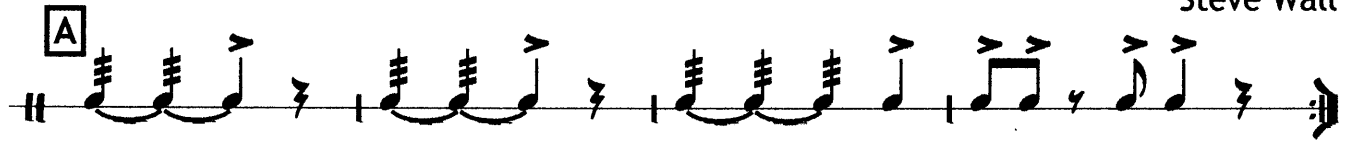
38



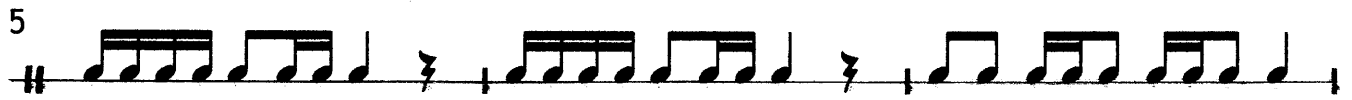
# Snare/Tambourine Percussive Polava

Steve Wall

**A**



5

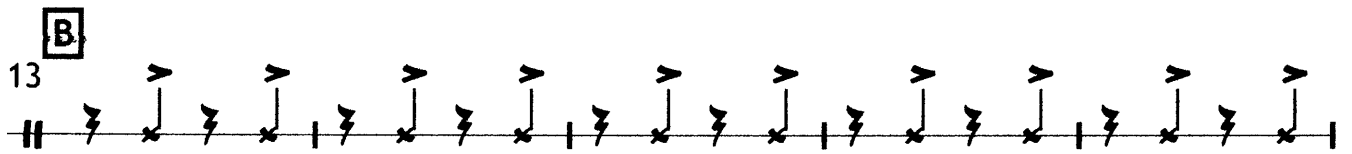


8



**B**

13

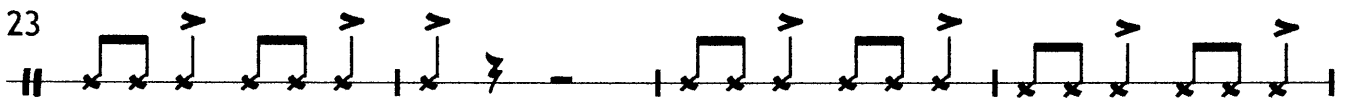


18

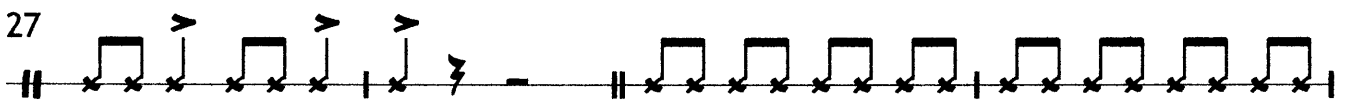
**C**



23

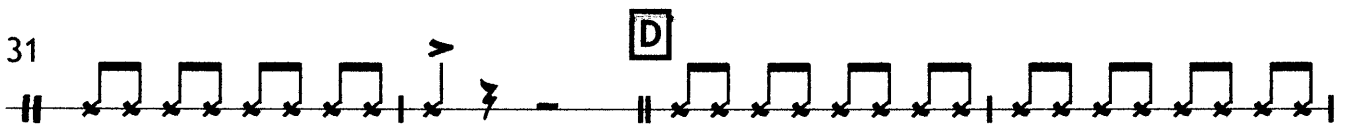


27

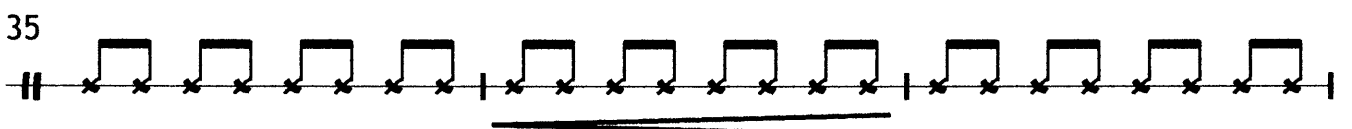


31

**D**



35



38



The musical score for "Percussive Polava" on Tom Toms is written on ten staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often with accents (>) and slurs. The score is divided into sections marked with letters A, B, C, and D. Section A starts at measure 1 and ends at measure 8. Section B begins at measure 9 and continues through measure 13. Section C starts at measure 18 and includes a "solo" marking above the staff. Section D begins at measure 30. The piece concludes at measure 40. The notation uses a treble clef and a 4/4 time signature. The first staff begins with a double bar line and a repeat sign. The final staff ends with a double bar line.

# Percussive Polava

GoGo Bells/Cow Bell

Steve Wall

5

**A**

5

9

2

**B**

15

20

**C**

25

solo

30

**D**

35

38